It seems that Lucy is not what she seems to be. Stoker writes, "As the transfusion went on something like life seemed to come back to poor Lucy's cheeks...After a bit I [Dr.Seward] began to grow anxious, for the loss of blood was telling on Arthur, strong man as he was," (106). Lucy seems to react very well to blood transfusions while Arthur's health is clearly depleting. Is Lucy a vampire? This does seem to effectively be a vampire consuming the blood of another. There is also evidence that Lucy has been bit by a vampire. Perhaps this is Lucy's change towards becoming a vampire.

Jonathan also seems to have some secrets about him He states '"Take it [his journal] and keep it, read it if you [Mina] if you will, but never let me know..." He [ Jonathan] fell back and I [Mina] put the book under his pillow," (91). It seems that Jonathan has genuinely left his imprisonment in Dracula's castle as opposed to my previous interpretation that Dracula was sending more fake letters. Why does Stoker decide to have Mina delay finding out what really to Jonathan?

Dr. Seward seems to be very keen on observing and experimenting with Renfield. Seward observes that "...there may be a clue after all, if we can find why to-day his paroxysms came on at high noon and at sunset. Can it be that there is a malign influence of the sun at periods which affects certain natures - as at times the moon does others? We shall see," (101). Stoker hints at Renfield being vampire like and most likely a minion of Dracula. How far does Dracula's influence spread? In addition, it appears that the scattered journal entry format of the book has clues of Dracula's plan spread around. What effect does this scattered format have on the reader's experience? Will these characters ever piece together the clues?

Chapters 9 and 10 feature numerous scenes that can be connected to other literature and real world situations. One connection can be made with the character Van Helsing. He puts garlic around Lucy's neck on page 112. This makes it seem like Van Helsing knows something about the existence of vampires. Modern day readers know that vampires dislike garlic. Van Helsing in modern day culture has appeared numerous times, such as the 2004 poorly made Van Helsing movie. He is frequently portrayed as a monster or vampire hunter. Occasionally, he is portrayed as Dracula's archenemy. Another connection can be seen in chapter 9, where Dr.Seward addresses a letter to Helsing: "Letter, Abraham Van Helsing, M.D., D.Ph.,D. Lit, etc.,etc.," (97). Helsing clearly is an educated man with this many titles. This brings back memories of *Candide* where there was this character who introduced himself with multiple titles to his name for comedic effect.